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| **Category** | Exceeds Standard 20 | Meets Standard 17 | Needs Improvement 14 | Incomplete 10 |
| **Growth** | The piece shows an in depth study of line quality, value and proportion that exceeds that done in previous artwork. | The piece shows moderate growth in line quality, value and proportion that exceeds that done in previous artwork. | The piece shows little improvement line quality value and proportion that exceeds that done in previous artwork. | Student either did not finish assignment or rushed through showing no improvement in line quality, value and proportion |
| **Perform MI Standard VA1** Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | Student intentionally uses charcoal techniques to develop a varied **line quality** that exceptionally reflects realism | Student intentionally uses charcoal techniques to develop a varied **line quality** that mostly reflects realism | Student intentionally uses charcoal techniques to develop a varied **line quality** that somewhat reflects realism | Student does not many charcoal techniques to develop a varied **line quality** that does not reflects realism |
| **Create:** ART.VA.II.7.1 Identify, design, and solve creative problems | The artist used the grid to create an enlargement that has accurate and realistic proportions | The artist used the grid to create an enlargement that has mostly accurate and realistic proportions | The artist uses the grid to create an enlargement that has some accurate and realistic proportions | Student either did not finish assignment or rushed through showing little to no understanding of the grid or enlargement |
| **Perform MI Standard VA1** Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | The student uses multiple charcoal techniques **for value** **and contrast** development to create a highly realistic still life | The student uses multiple charcoal techniques **for value and contrast development** to create a still life that is mostly realistic | The student uses charcoal techniques for **value and contrast development** to create a still life that has some resemblance to realism | The student does not use many charcoal techniques taught for **value and contrast** and made a still lifet that seems unfinished or undeveloped |
| **Work habits** | The student worked the entire hour each day through the project to create a piece of art that shows focus, care and consistency | The student worked most of the hour each day through the project to create a piece of art that shows focus, care and consistency | The student did not work most of the hour each day through the project to create a piece of art that shows focus, care and consistency | The student spent much of the hour socializing and/or off task |
| **Comments:** |  |  |  |  |