|  |  |  |  |
| --- | --- | --- | --- |
| **Cornell Notes** | **Topic/Objective:** | | **Name:** |
| Surrealism and transformation drawing | | **Class/Period:** |
|  | | **Date:** |
| **Essential Question: What is surrealism and what makes a piece of art look “surreal?”** | | | |
|  | | | |
| **Questions:** | | **Notes:** | |
|  | | Surrealism Notes 11/17/2014  **What is surrealism?**  An \_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ movement  Began in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Explored \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the unconscious and multiple \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Why did Surrealism in 1924**  **What was happening in the world at this time?**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ just ended  Sigmund \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ physically and psychologically \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the Western World  Staggering \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Total \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 11, 016, 000  **Sigmund Freud**  In 1900 Freud published the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Introduced the world to the unconscious mind  “dreams are often most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_ when they seem the most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”  **Surreal**   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. Illogical 3. Irrational 4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   **Characteristics of Surrealism**  Reaction to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of WWI  Influence of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the subconscious  Impossible Scale  Reversal of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Double Images  Juxtaposition  **Salvador Dali**  - Spanish   * 1904 - 1989   **Rene Magritte**  - France   * 1898 – 1967   Transformation drawing:  **What does this mean for you?**  In our next assignment we will be taking what we have learned from studying and drawing the popcorn to “transform” our popcorn into a piece of art.  **Requirements for handscapes**  Must show a connection to the popcorn drawing  Must show an understanding of composition and the elements of art and principles of design  Must show creative problem solving  Must be a finished and developed piece of art, this is not a sketchbook assignment, this is gallery piece. | |
|  | |  | |
|  | | Summary: | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
| **Summary:** | | | |
|  | | | |
|  | | | |
|  | | | |
|  | | | |
| **Questions:** | | **Notes:** | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
| **Summary:** | | | |
|  | | | |
|  | | | |
|  | | | |
|  | | | |