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| **Cornell Notes** | **Topic/Objective:** | **Name:** |
| Surrealism and transformation drawing | **Class/Period:** |
|  | **Date:** |
| **Essential Question: What is surrealism and what makes a piece of art look “surreal?”** |
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| **Questions:** | **Notes:** |
|  | Surrealism Notes 11/17/2014**What is surrealism?**An \_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ movementBegan in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Explored \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the unconscious and multiple \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Why did Surrealism in 1924****What was happening in the world at this time?**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ just endedSigmund \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ physically and psychologically \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the Western WorldStaggering \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Total \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 11, 016, 000**Sigmund Freud**In 1900 Freud published the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Introduced the world to the unconscious mind“dreams are often most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_ when they seem the most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”**Surreal**1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Illogical
3. Irrational
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Characteristics of Surrealism**Reaction to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of WWIInfluence of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the subconsciousImpossible ScaleReversal of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Double ImagesJuxtaposition**Salvador Dali** - Spanish* 1904 - 1989

**Rene Magritte** - France* 1898 – 1967

Transformation drawing: **What does this mean for you?**In our next assignment we will be taking what we have learned from studying and drawing the popcorn to “transform” our popcorn into a piece of art.**Requirements for handscapes**Must show a connection to the popcorn drawingMust show an understanding of composition and the elements of art and principles of designMust show creative problem solvingMust be a finished and developed piece of art, this is not a sketchbook assignment, this is gallery piece. |
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