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| **Category** | Exceeds Standard 20 | Meets Standard 17 | Needs Improvement 14 | Incomplete 10 |
| **ART.VA.II.7.1 8.1**  Identify, design, and solve creative problems at an  emerging level. | The artist used an advanced understanding of aesthetics and visual interest to draw a portrait that is intriguing and becomes more than a “mug shot”. The portrait is unique and engaging to the viewer. | The artist used a developing understanding of aesthetics and visual interest to draw a portrait that is intriguing and starts to become more than a “mug shot”. The portrait is moderately unique and engaging to the viewer.. | The artist does not show and understanding of aesthetics and visual interest to draw a portrait that is intriguing. The drawing has a “mug shot” feel. | Student either did not finish assignment or rushed through showing The artist showed no attempt to solve the creative problem of creating a portrait that is unique and engaging to the viewer. |
| **Perform MI Standard VA1** .7.1 8.1 Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | The student studied the values found in the photograph perfectly and used an understanding of value to develop a full range of values found in the portrait that creates a realistic sense of form. The drawing has perfect contrast and realism | The student studied the values found in the photograph well and used an understanding of value to develop a full range of values found in the portrait that creates a mostly realistic sense of form. The drawing has decent contrast and realism | The student somewhat studied the values found in the photograph but may not have used an understanding of value to develop a full range of values found in the portrait that creates a mostly realistic sense of form. The drawing lacks contrast and/or realism | The student struggled with value recognition and replication. The drawing looks flat and does not have a sense3 of realism |
| **Create:** ART.VA.II.7.1 8.1Identify, design, and solve creative problems | The artist used the grid to create a piece that has accurate and realistic proportions | The artist used the grid to create a piece that has mostly accurate and realistic proportions | The artist uses the grid to create a piece that has some accurate and realistic proportions | Student either did not finish assignment or rushed through showing little to no understanding of the grid |
| **Perform MI Standard VA1**.7.1 8.1  Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | The student uses multiple pencils and techniques for value development to create a highly realistic self-portrait | The student uses multiple pencils and techniques for value development to create a self-portrait that is mostly realistic | The student uses pencils and some techniques for value development to create a self-portrait that has some resemblance to realism | The student does not use pencils techniques taught for value and made a self-portrait that seems unfinished or undeveloped |
| **ART.VA.I.7.4 8.4**  Employ reflective thinking skills by observing, analyzing,  and critically evaluating works of art for the purpose of  improving technical quality at an emerging level. | The artist utilized teacher demonstrations and practiced methods taught to fully incorporate techniques and strategies for creating textures for realistic hair, eyes and lips. | The artist utilized many teacher demonstrations and practiced methods taught to mostly incorporate techniques and strategies for creating textures for realistic hair, eyes and lips. | The artist struggled to utilize teacher demonstrations by not practicing methods taught and their portrait does not fully incorporate techniques and strategies for creating textures for realistic hair, eyes and lips. | The artist did not utilize teacher demonstrations and it cannot be determined if they understood methods taught as their portrait does not incorporate techniques and strategies for creating textures for realistic hair, eyes and lips. |
| **Comments:** |  |  |  |  |