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| **Category** | Exceeds Standard 20 | Meets Standard 17 | Needs Improvement 14 | Incomplete 10 |
| **Growth** | The piece shows an in depth study of line quality, space, form, value, contrast, shape and composition that exceeds than done in previous artwork. | The piece shows moderate growth in line quality, space, form, value, contrast, shape and composition that exceeds than done in previous artwork. | The piece shows little improvement in line quality, space, form, value, contrast, shape and composition that exceeds than done in previous artwork. | Student either did not finish assignment or rushed through showing no improvement in line quality, space, form, value, contrast, shape and composition s |
| **ART.VA.I.HS.2** Intentionally use art materials and tools when applying  techniques and skills to communicate ideas. | Student perfectly uses scratchboard to demonstrate a complete understanding of drawing through highlights. (value and contrast) | Student competently uses scratchboard to demonstrate an understanding of drawing through highlights. (value and contrast) | Student struggled to use scratchboard and does not demonstrate a understanding of drawing through highlights. (value and contrast) | Student either did not finish assignment or rushed through showing little to no understanding of materials and techniques. (value and contrast) |
| **ART.VA.II.HS.6** Use emergent technologies and materials to create artistic  products that demonstrate knowledge of context, values,  and aesthetics. | The artist consistently and perfectly focused on details and direction of hair/light/shadow that shows a complete study of the source image | The artist focused on details and direction of hair/light/shadow that shows a study of the source image | The artist struggled recognizing details and direction of hair/light/shadow it is unclear if they studied the source image. | Student did not draw accurate directionality. (space and shape) |
| **ART.VA.II.HS.2** Create artwork using materials and techniques with skill so  that personal intentions are carried out. | Student shows an excellent understanding of value by creating a drawing that uses a full range of value to represent accurate form. (line quality, value, contrast and form) | Student shows a competent understanding of value by creating a drawing that uses a mostly full range of value to represent mostly accurate form. (line quality, value, contrast and form) | Student struggled to show an understanding of value and did not create a drawing that uses a full range of value to represent accurate form. (line quality, value, contrast and form) | The student’s final fabric drawing is flat and grey and does not use a full range of values. (line quality, value, contrast and form) |
| **ART.VA.I.HS.2** Intentionally use art materials and tools when applying  techniques and skills to communicate ideas. | Students uses the “hatch” technique to perfectly represent realism in their drawings that shows a complete understanding of texture and value through line. The image looks 3 dimensional and shows layers of value that have a photographic representation of form through line drawing. It is clear they studied the source image and their lines mimic that found in the source image perfectly | Students mostly used the “hatch” technique to represent realism in their drawings that shows a complete understanding of texture and value through line. The image looks 3 dimensional and shows layers of value that have a photographic representation of form through line drawing. One of these areas feel underdeveloped. . It is unclear they studied the source image and their lines don’t completely mimic that found in the source image perfectly | Students struggled to use the “hatch” technique to perfectly represent realism in their drawings does not show an understanding of texture and value through line. The image looks flat and does not uses layers of value that have a photographic representation of form through line drawing. . It is unclear they studied the source image and their lines do not mimic that found in the source image. | The drawing appears unfinished. |
| **Comments:** |  |  |  |  |