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| **Category** | Exceeds Standard 20 | Meets Standard 17 | Needs Improvement 14 | Incomplete 10 |
| **Growth** | The piece shows an in depth study of line quality, space, form, value, contrast, shape and composition that exceeds than done in previous artwork. | The piece shows moderate growth in line quality, space, form, value, contrast, shape and composition that exceeds than done in previous artwork. | The piece shows little improvement in line quality, space, form, value, contrast, shape and composition that exceeds than done in previous artwork. | Student either did not finish assignment or rushed through showing no improvement in line quality, space, form, value, contrast, shape and composition s |
| **ART.VA.I.HS.2** Intentionally use art materials and tools when applying  techniques and skills to communicate ideas. | Student perfectly uses a white drawing medium to demonstrate a complete understanding of drawing through highlights. (value and contrast) | Student competently uses a white drawing medium to demonstrate an understanding of drawing through highlights. (value and contrast) | Student struggled to use a white drawing medium and does not demonstrate a understanding of drawing through highlights. (value and contrast) | Student either did not finish assignment or rushed through showing little to no understanding of materials and techniques. (value and contrast) |
| **ART.VA.II.HS.6** Use emergent technologies and materials to create artistic  products that demonstrate knowledge of context, values,  and aesthetics. | The artist perfectly demonstrated an understanding of shape and line recognition and special recreation to create accurate contours. (space and shape) | The artist mostly demonstrated an understanding of shape and line recognition and special recreation to create mostly accurate contours. (space and shape) | The artist struggled finding shapes and line recognition and special recreation and did not truly draw accurate contours. (space and shape) | Student did not draw accurate contours. (space and shape) |
| **ART.VA.II.HS.2** Create artwork using materials and techniques with skill so  that personal intentions are carried out. | Student shows an excellent understanding of value by creating a drawing that uses a full range of value to represent accurate form. (line quality, value, contrast and form) | Student shows a competent understanding of value by creating a drawing that uses a mostly full range of value to represent mostly accurate form. (line quality, value, contrast and form) | Student struggled to show an understanding of value and did not create a drawing that uses a full range of value to represent accurate form. (line quality, value, contrast and form) | The student’s final fabric drawing is flat and grey and does not use a full range of values. (line quality, value, contrast and form) |
| **ART.VA.I.HS.2** Intentionally use art materials and tools when applying  techniques and skills to communicate ideas. | Students uses the “hatch” technique to perfectly represent realism in their drawings that shows a complete understanding of texture and value through line. The image looks 3 dimensional and shows layers of value that have a photographic representation of form through line drawing. It is clear they studied the source image and their lines mimic that found in the source image perfectly | Students mostly used the “hatch” technique to represent realism in their drawings that shows a complete understanding of texture and value through line. The image looks 3 dimensional and shows layers of value that have a photographic representation of form through line drawing. One of these areas feel underdeveloped. . It is unclear they studied the source image and their lines don’t completely mimic that found in the source image perfectly | Students struggled to use the “hatch” technique to perfectly represent realism in their drawings does not show an understanding of texture and value through line. The image looks flat and does not uses layers of value that have a photographic representation of form through line drawing. . It is unclear they studied the source image and their lines do not mimic that found in the source image. | The drawing appears unfinished. |
| **Comments:** |  |  |  |  |