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| **Category** | Exceeds Standard 20 | Meets Standard 17 | Needs Improvement 14 | Incomplete 10 |
| **Growth** | The piece shows an in depth study of line, value, and pattern that exceeds that done in previous artwork. | The piece shows a moderately improved study of line, value, and pattern that exceeds that done in previous artwork. | The piece shows little improvement in study of line, value, and pattern that exceeds that done in previous artwork. | Student either did not finish assignment or rushed through showing no improvement in line, value, and pattern |
| **Perform MI Standard VA1** Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | Student intentionally uses the 3 sharpie techniques we learned in class to develop various values using only black ink that exceeds the presented standard | Student intentionally uses the 3 sharpie techniques we learned in class to develop various values using only black ink that meets the presented standard | Student uses the 3 sharpie techniques we learned in class but does not fully develop various values using only black ink. | Student either did not finish assignment or rushed through showing little to no understanding of materials and techniques |
| **Create:** ART.VA.II.7.1 Identify, design, and solve creative problems | The artist uses multiple patterns taught in class and also integrates their own and patterns gathered through additional research to create an aesthetically pleasing combination of patterns than shows planning and decision making to highlight shape and value | The artist uses multiple patterns taught in class to create an aesthetically pleasing combination of patterns than shows planning and decision making to highlight shape and value) | The artist uses some patterns taught in class but they struggled to plan and problem solve to create an aesthetically pleasing combination of patterns than shows planning and decision making to highlight shape and value | It is not evident that the student planned or problem solved in the creation of the zentangle animal |
| **Perform MI Standard VA7.1** Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | Student shows an excellent understanding of the grid technique to create a perfect contour line drawing of their realistic animal photograph | Student shows an understanding of the grid technique to create a successful contour line drawing of their realistic animal photograph | Student shows some understanding of the grid technique but struggled to create a convincing contour line drawing of their realistic animal photograph | The student did not use the grid technique and their drawing is incorrect in proportions |
| **Work habits** | The student worked the entire hour each day through the project to create a piece of art that shows focus, care and consistency | The student worked most of the hour each day through the project to create a piece of art that shows focus, care and consistency | The student did not work most of the hour each day through the project to create a piece of art that shows focus, care and consistency | The student spent much of the hour socializing and/or off task |
| **Comments:** |  |  |  |  |